09-14-1984, p. 2

September 10, 1984

Robert -

Your comment on the phone last night about my Preface was ( and is ) very important for me as I write this first 'symphony' of mine ( I am having a later start than even Brahms ! ). Positive feedback certainly helps one through the difficulty. Kevin Winter, an Olympic weight-lifter is quoted in TIME ( July 30, 1984, p. 70 ) on the importance of 'positive emotions' :

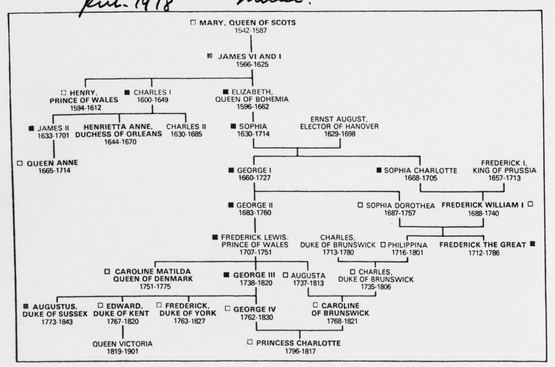
> In the meantime, he ( Winter ) believes that "negative emotions, like greed or hate, can adversely affect performance, while positive ones, like love or generosity, can improve it." To be calm and controlled , he says, "sends beneficial chemicals to the brain."

I don't have to tell you of the importance of thinking positively. I do have to keep telling myself, however. Today is the first day of my new schedule - four hours at the desk every morning, first thing. I have been working up to this point for the past month or so but it has been so difficult to do same and I have not been able to force myself. Today I feel rested and ready to do it . I shouldn't really be taking time out from the 'business at hand' -- some significant addition to the text of my opus before the 4 hours are up, but having just successfully put to paper my first significant thought of the day I thought I would reward myself with a word to you. I did have a dream near dawn this morning in which you and 301 City Hall figured - - to wit, great swarms of people, our age and younger, were arriving at 301. They were coming for the event, and they had sleeping bags and were going to spend the night. The success and popularity of the event caused you to be in quite a jolly mood. You were standing by the door, greeting people . I do not know what the event was.

Back to expression in archaic portraiture I must go. DWP

"The Body in Question" by Jonathan Miller. p. 281
pub. 1978

SELF-MADE MAN




*The mutation responsible for the disorder known as porphyria entered the English line from the Stuarts and then spread in a genetic cascade through the following generations.* — —

Culminating in the Exorbitant madness of George III.

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September 11, 1984

Dear Mr. and Mrs. Holstein, 112 Shawnee Road, Ardmore, PA 19003

After we talked the other night I spoke with Robert on the phone and he said that there are plenty of plates of both kinds left. I told him you wanted one and he said he would mail one to me right away. So that's that.

The second thing - Tina and I have decided not to go through with the wedding just now. We are ( and have been ) having problems and before we jump into anything we need a little more time to think about it. Frankly, I am not optimistic about the wedding ever taking place. As the situation was when Tina decided to move out of here and move back to the New York City area , I was more ready to get married than she was.

Thirdly, Raymond, the book on mines and railroad accidents sounds like it contains a wealth of information that would be very valuable to people interested in the Carbondale mines and to people looking for information on their ancestors. I told Robert about it and he too is anxious to see it. So I hope it all works out.

Sincerely,

Donald

Donald W. Powell
322 E. 19th Street, apt. 2
Chester, PA 19013

TIME, "People", p. 68 of September 3, 1984

## Milestones

**DIED. Truman Capote,** 59, eternal *enfant terrible* of American letters and author of *Breakfast at Tiffany's, In Cold Blood* and several collections of short stories; of unknown causes; in Bel Air, Calif., where his body was found by police in a mansion owned by Johnny Carson's former wife Joanne. Born in New Orleans and raised a lonely child there and in New York City and New England, he was hired at 17 by *The New Yorker* as a cartoon sorter; even before the huge success seven years later of his first novel, *Other Voices, Other Rooms,* he was famous in Manhattan literary circles for his lyrical, funny and gothic short stories, nearly all on the theme of loneliness. He went on to adapt his stories for the stage, produce screenplays and write nonfiction works. Of *In Cold Blood,* his horrific 1965 account of the murder of a Kansas family by two drifters, he boasted that he had created a new genre, the nonfiction novel. As much a member of the glitterati as the literati, Capote was a gossipy, party-loving syba-

Time, 9/3/84 - p. 86

gency to his popular—and fervently modern—eldest son, **Prince Hans Adam,** 39. The Swiss-educated Hans, who for years has managed the family fortune, including an extensive art collection and real estate holdings, believes royalty still has a vital role. "The President of the United States is received and heard everywhere even if he has only been in office for a week, or even before that as a presidential candidate," says Hans. "This is not the case with a small country such as we are. Over a long period, a reigning Prince can build up the contacts that are all important." Translation: for monarchs, it is no longer what you do; it is whom you know. —*By Guy D. Garcia*

■

He had ruled his tiny state for 46 years. But when **Prince Franz Josef II,** 78, stepped down this week the citizens of Liechtenstein (pop. 26,500) were assured that the regal line would be unbroken. In a quiet ceremony marked by a church service and the signing of documents, Franz Josef handed over the re-



A thoroughly modern regent: Prince Hans Adam before assuming power